**THE CHRONICLES OF CARLOS OF CORONADO**

**Basement Studios, Portland OR**

**PNGuinn Productions/East-West Studios**

**Coronado CA & Gahanna OH**

**Noisemaking 1987-present**

Korg: DSS-1

Casio: CZ-101 & SK-1

Fatar: CMK37

Yamaha: FB-101

Behringer: DeepMind 12D

Yamaha: Guitar/slide except “Me, Myself, and I”

**Electronics**

Commodore: 64s

PowerSpec: PCs/Windows

Apple: iMac/OS

Dr. T’s: Model T

Sequential Circuits: Model 64

**MIDI Keyboards**

M-Audio: 49 & 88 key controllers

Arturia: Keylab 25 & 49 key controllers

Roli: 25 key MPE Seaboard

**Monitoring Systems**

KLH: R3100 Audio Receiver

Alesis: Monitors

Infinity: Speakers

**Audio-MIDI-Recording-Video-Editing Software**

Syntrillium: Cool Edit Pro

Steinberg: WaveLab

Dr. T’s: KCS

Seer Systems: SurReal

Bitheadz: Retro AS1 & Unity DS1

Adobe: AfterEffects, Audition, Premiere Pro

AAS: Ultra Analog VA

Arturia: V Collection & Pigments

Cockos: Reaper

GForce: VSM & M-tron Pro

Native Instruments: Komplete/Kontakt

Spectrasonics: Omnisphere

Other plugins, software, and literature for inspiration

**IN THE SHADOWS**

**Volume 1-“*Loses His Mind*.”**

The title comes from the original recording sessions in Portland OR between November 1987 and August 1988. Some copies have an extra and edited version of track 2 (track 16). “\*”=unavailable.

*1-Introduction 00:40*

*2-Wiser and older, or, sadder and older? 00:50*

*3-Remembering Coronado when Herodotus 02:32*

*was ascendant*

*4-Oakwood U110 04:19*

*5-Oakwood U210 05:21*

*6-2 Guitars at 4pm 04:18*

*7-Tell me about… 02:00*

*8-HAN in 4 movements 06:25*

*9-Mooning the Moon 01:12*

*10-2Brass Sailboat Windchimes 05:58*

*11-A Tiring Road trip 02:10*

*12-Deployment of a Lucky Man\* 04:30*

*13-Bipolar Ethanol 04:52*

*14-Channel Fever 03:43*

*15-The ‘DSHNO’ Goes Crazy Suite 23:23*

*16-Reprise: Wiser and older, or, 01:03*

*sadder and older? Ask King Hamlet!*

**Volume 2*-“Shaken, Stirred, and On the Rocks.”***

The title comes from what PSHKINS is holding in her hand as she waves goodbye to my ship, Saturday 30 October 1982. She is actually holding a small set of binoculars, but they look like a wine or champagne glass.

*1-Introduction 00:43*

*2-Apricca, but in France they still 02:50*

*aren’t footbaths*

*3-Falling in the Quicksand of Time 05:40*

*4-The Pharaoh DSHNO’s missing part 04:16*

*5-The Folly of Holley 03:18*

*6-Nizami on the Champ d’Elysees with 05:56*

*writer’s block*

*7-Manikaggresive 07:38*

*8-Maigyrostumbled 10:36*

*9-Not tasty after Han? What about 11:18*

*Barstow!*

*10-Mr. Sandman jams with Pepe and 02:53*

*Los Dos Amigos*

*11-Twist the Knife!-Tell the Truth? 04:05*

*12-Lace, Silk, and Pearls of Wisdom 04:03*

*13-(Unfinished) Business on the Rocks 07:05*

*14-Charlie the Seagull was really an 01:00*

*eagle in the old country (live)*

**Volume 3*-“Selfish Portrait of Stilled Life.”***

A picture on Friday 22 October 1982 at Zion National Park. There are several variants of tracks 11 and 13 available somewhere.

*1-Introduction 00:40*

*2-6 is a pattern, 66 is a pattern, 02:57*

*666 is a pattern but 6666 can also be*

*a pattern*

*3-Bodyguard of Lies 07:27*

*4-Nursing Bubbles from Mother 08:57*

*5-Codependency 06:02*

*6-Cucumber soup Party, Weird Poetry, 05:01*

*and John the Educator*

*7-Upon discovering that you were 11:18*

*imperfect*

*8-The Mystery Woman of Coronado 08:32*

*9-The only organ surgeons can’t save 03:37*

*10-Gypsy Blues (live) 04:26*

*11-From the Scent of Seabreeze to 02:47*

*the effects of Tetracycline II*

*12-Almost total recall 03:27*

*13-Alexander the Great meets Destiny in 05:33*

*in the shadow of the Sphinx II*

*14-Those whom the Gods would destroy, 01:44*

*first they torture, then drive mad*

**Volume 4*-“Criminal Conversation.”***

You have to know what the phrase means to get the joke. Tracks 2-11 are collectively known as “The Sisters of Sparta Symphony,” while tracks 15-17 are “The Garden of Earthly Delights.”

*1-Introduction 00:43*

*2-The Odyssey Begins for One Sister 01:58*

*3-Two Sisters Bade a Tearful Farewell 03:31*

*at McP’s*

*4-A Doll can Shield One Sister 02:36*

*5-Three Sisters of Sparta Domesticate 04:53*

*the Retsina of Athens*

*6-Two Sisters Scale Santorini by Ass 05:29*

*7-Two Sisters Mist the Achille Lauro 05:04*

*8-Two Sisters Blinded by the Cataracts 04:53*

*of the Nile*

*9-The Agony of Ecstasy as One Sister 04:57*

*To Wander Alone*

*10-One Sister Meets the T-shirt 03:13*

*Vendor of Delos*

*11-History Repeats itself? 06:20*

*12-We never held a Criminal*

*Conversation*

*13-I Haven’t Felt as Alive Since? 04:24*

*14-The Purity of Ipana Poetry 05:50*

*15-A Soul Enticed by Garden of 05:48*

*Earthly Delights*

*16-Weeding in the Garden of Earthly 01:19*

*Delights*

*17-Losing Your Soul in the Garden 05:10*

*Of Earthly Delights*

*18-What is a Criminal Conversation? 00:29*

**Volume 5*-“Know Evil.”***

Photos by Leslie Mack, 1999, “Hear no evil,” “See no evil,” and “Speak no evil.” Track 18 appears edited down on this release.

*1-Introduction*

*2-Remembering Coronado when Herodotus*

*was Ascendant*

*3-2 Guitars at 4pm*

*4-2 Brass Sailboat Windchimes*

*5- Reprise: Is it wiser and older,*

*or, sadder and older? Ask King Hamlet*

*6-Apricca, but in France they still*

*aren’t footbaths*

*7-Falling in the Quicksand of Time*

*8-Manikaggressive*

*9-Lace, Silk and Pearls of Wisdom*

*10-6 is a pattern, 66 is a pattern,*

*666 is a pattern, but 6666 can also*

*be a pattern*

*11-The Mystery**Woman of Coronado*

*12-From the scent of Seabreeze to the*

*effects of Tetracycline*

*13-Those whom the Gods would destroy,*

*first they torture, then drive mad*

*14-The Odyssey Begins for One Sister*

*15-Scaling Santorini By Ass*

*16-One Sister Meets the T-Shirt*

*Vendor of Delos*

*17-Garden of Earthly Delights*

*18-Medical Emergency 02:22*

**Volume 6*-“No Tattoo on this Bacchante?”***

The myth that after the Bacchae (Maenad) killed Orpheus, they were tattooed as a warning to men. # is the original full track.

*1-Introduction 00:30*

*2-The Chaos of the Bacchae 04:44*

*3-Lost Weekend to Lost Week\* 16:43*

*4-Bacchanalia\* 15:49*

*5-Betty’s Breakdown, Genetic? 08:19*

*6-The Festival of the Maenad 03:12*

*7-Geri’s Life is Not a Hamm Sandwich 04:30*

*8-Nursing DSHNO back to Health 03:28*

*9-Transformation in Barstow 04:17*

*10-Medical Emergency# 07:31*

*11-No Calories on a Rainy Day 03:53*

*12-Adherent of Dionysus 00:52*

**Volume 7*-“laughing and crying, you know it’s the same release.”***

Track 10 is loud.

*1-Introduction 00:28*

*2-Requiem for Cyrus 00:46*

*3-Woman’s an incomprehensible Thing, 04:46*

*said Zorba*

*4-Knocking on the Jade Gate with a 07:33*

*Pillow Book In Hand*

*5-Woman’s an incomprehensible Thing, 02:53*

*she read in Greek*

*6-Are you forever mourning Cyrus? 01:55*

*7-The world is a life sentence 01:56*

*8-Did PSHKIN’s love kill Cyrus and 03:58*

*DSHNO?*

*9-Interlude:Was DSHNO a metaphor for Cyrus? 12:08*

*10-I, Cyrus (Lived and Died like 34:50*

*Orpheus)*

*11-Reprise: Requiem for Cyrus and DSHNO 02:03*

**Volume 8*-“An ill wind blows as Eurydice emerges from the underworld and Orpheus returns to Hades, or, is it, Penelope turns her back upon Odysseus as he sails for Troy?”***

Eurydice was cast back into Hades while Orpheus returned to the world. Penelope waited for the return of Odysseus.

*1-Introduction 01:00*

*2-The Jazz Age OF Lies: 40 ways to kill 04:47*

*a man silently*

*3-We never talked about LBFM-PBR 03:15*

*4-Nonfunctional 04:40*

*5-Remember the song on the radio when 04:26*

*you said you loved me?\**

*6-Random acts of kindness 03:45*

*7-Domestic Violence 05:15*

*8-Glazed Donut Face 04:01*

*9-Sunday Mornings at K-1 02:54*

*10-I was a human soul on your 03:49*

*feathered serpent*

*11-Were you wishing that Cyrus had 05:21*

*lived and DSHNO had…?*

*12-Three Stages to Three Stooges 02:04*

*13-Last mornings together 05:06*

*14-Maybe it was just a dream? 20:31*

*15-Tantalus and Sisyphus 02:16*

**Volume 9*-“In the garden of beautiful lies.”***

The picture is that our terrace directly outside of PSHKINS’ bayside apartment. You can describe is as either the lies were beautiful, or beauty lies in the mound, that is, the word “lies” here is both a verb and a noun.

*1-Introduction 01:41*

*2-I willing gave you my heart, now 02:47*

*please return my soul\**

*3-Lost Horizon: Stars directing the 09:31*

*fates\**

*4-Shaking the tree [navigating through 06:26*

*the shoals of a heart\**

*5-Supernatural waiting room [the 10:20*

*conspiracy of silence is pierced\**

*6-Regrets of Age\* 02:51*

*7-Our first movie\* 03:29*

*8-How I felt about those six months\* 04:42*

*9-How I think you felt after…\* 04:39*

*10-Michael moondanced at our wedding 04:55*

*banquet\**

*11-You and me: the lie, when you know it’s 04:21*

*it’s a lie, is as revealing as the*

*truth\**

*12-After the ordeal\* 04:17*

*13-Were you looking for another Cyrus, 04:30*

*but found a guitar playing Latin lover?*

*14-I used to believe in…Greeks bearing 07:29*

*gifts*

**Volume 10*-“Know Evil I.”***

All of volume 5 (disc 1) and tracks from volumes 6-9 (disc 2).

*1-Betty’s Breakdown, Genetic?*

*2-Nursing DSHNO back to Health*

*3-Was DSHNO a metaphor for Cyrus*

*4-I, Cyrus (Lived and Died like Orpheus)*

*5-The Jazz Age: 40 ways to kill a Man*

*6-We never talked about LBFM-PBR*

*7-Random acts of Kindness?*

*8-Were you looking for another Cyrus,*

*but found a guitar playing Latin lover?*

**OUT OF THE SHADOWS**

The following were created after the multi-media project for issues not discussed in the text, and others that merited further explanation. Two were never completed due to a computer virus.

**Volume 11*-“Leftovers from Pamdora’s Lunchbox.”***

These are my second foray into MIDI and layering audio tracks.

*1-Me, Myself and I 02:15*

*2-Over Her Grave 05:08*

*3-You and Me\* 13:18*

*4-Unfinished 03:31*

*5-The Dearth of Dido 17:13*

*6-Pamdemonium Interruptus 11:51*

*7-Shaking the Tree\* 18:38*

**Volume 12*-“Half Life: An American in Piraeus.”***

The “trek” to Greece in September 1999 included “live recordings”. The Greek introductions welcomed the band to live shows.

*1-Welcome to Greece 02:26*

*2-The Dearth of Dido (live) 03:26*

*3-Sisters of Sparta pt1 (live) 05:52*

*4-Sisters of Sparta pt2 (live) 15:52*

*5-Orpheus knocking on the Jade Gate 07:23*

*with a Pillow Book in Hand (live)*

*6-Vulcan Forgery: Was she faking it? 06:57*

*(live)*

*7-Sisters of Sparta pts3-4 (live) 06:41*

*8-Majnun over her grave 04:40*

*9-The Dearth pt3 04:39*

*10-The Dearth pt2 05:43*

*11-Pamdemonium Interruptus 08:25*

*12-Mona’s Blues (live) 02:23*

**Volume 13*-“Too Fazes Has Layla.”***

This was based completely on the full story of Layla and Majnun, including some MIDI recording, and still fully available.

*1-Begins 01:57*

*2-A father’s wish… 01:55*

*3-…is granted 06:22*

*4-Kais meets Layla 04:37*

*5-Unrequited 01:34*

*6-There goes the majnun 01:34*

*7-The wilderness 03:47*

*8-A Journey to Mecca 02:02*

*9-two fathers speak 04:21*

*10-Poetic flights of Fancy 03:28*

*11-Layla was faking it 06:40*

*12-Nawfal fights two battles 06:22*

*13-Writer’s block 05:00*

*14-Zayd delivers 02:24*

*15-Do not speak… 02:24*

*16-Sanctuary within his soul 01:04*

*17-Layla’s Pamdemonium 06:41*

*18-Over her Grave 04:35*

*19-Zayd’s Dream 05:41*

**Volume 14*-“Alexander the Great Reflects upon the Folly of His Youth.”***

A self-reflective journey, with Alexander the Great as my guide, traveling from one place to another..

*1-Wearing Polyester on the Silk Road 04:13*

*2-Alexander the Great Meets Destiny 05:31*

*in the Shadow of the Sphinx*

*3-Two Lovers Spelunking, Platonically 12:33*

*4-Which one was a different drummer? 02:52*

*5-Failed Diplomacy at the Tower of Babel 02:36*

*6-Horror at what they wrought 01:24*

*7-Pepe jams no more 01:54*

*8-The Siren Lori Lies 01:41*

*9-Opus was not the PNGuinn 01:37*

*10-Charon guarding the crossing at the 06:05*

*Oxus*

*11-We never saw the Styx at the Pamirs 11:17*

*12-We destroyed Persepolis 06:16*

*13-A multicultural affair at Roxanne’s 05:38*

*Wedding*

*14-It was so Surreal, wasn’t it? 04:55*

*15-Tasty? 03:13*

**Volume 15*-“Portrait of the Artist as a Young Man.”***

Only # available due to errors on the master disc. A motion picture of life based upon factual and literary events.

*1-The Basement at Wilmington# 01:29*

*2-Blue Adrian# 09:15*

*3-The First Dawn after HAN# 07:24*

*4-A Jean Michel Jarre-ing Event 09:41*

*5-Another Jarre-ing Event 13:49*

*6-Jordan finds no gold on El Dorado 03:09*

*7-Southwest to Refuge on Ecola 13:51*

*8-Debris in the wake of a forgotten past 13:39*

*9-Her Inner Voice as Dame Hortense Lies 01:09*

Dying

**Volume 16-*“Pre-Rafaelite.”***

A play on words and previously adopted compositions.

*1-Me, Myself and I 02:17*

*2-A Fun King Carlos 03:36*

*3&4-SUITE: Ode 2 Joy of Memory of Joy 04:32*

*(part I): False Memories?*

*(part II): Real Memories?*

*5-The Dearth of Dido 017:15*

*6-Pamdemonium Interruptus 11:53*

*7-Untitled Rehearsal/Draft 03:30*

*8-Beware of Greeks bearing gifts for 07:30*

*for DSHNO used to believe*

**Volume 17-*“A Life in the Day?”***

A play on literary works.

*1-The Calculus of Deceit\* 05:40*

*2-Coronado’s Careless Corazon\* 03:27*

*3-Bad DNA Sequences\* 05:45*

*4-She Steals Souls By the Seashore\* 07:15*

*5-Storm Surrounded Scheherazade Serenely 55:24*

*Spinning Short Stories\**

**Volume 18-*“Practical Obscurity.****”*

A play on words from radio and television ads. All unavailable.

*1-Greek Style (intro) 00:40*

*2-Practical 15:05*

*3-Voices from the distant past I 00:51*

*4-Obscurity 05:42*

*5-Voices from the distant past II 01:22*

*6-Reverse the distant past 00:26*

*7-An Ohio connection 01:21*

*8-St. Gabriel’s Messenger 01:39*

*9-Voices from the distant past III 00:55*

*10-Misguided 02:38*

*11-Reverse the distant past II 01:48*

*12-Symoblism to the future 02:12*

*13-HAN + 20 00:45*

*14-For Whom the Bells Toll 00:49*

*15-For Whom the Bells toil (with 02:13*

*apologies to EH)*

*16-Greek Style (outro) 03:54*

**Volumes 19**-Untitledandlost due to a computer virus.

**Volumes 20**-Untitledandlost due to a computer virus.

**Volumes 21-“*Sitting Silently Seven Days.”***

A private gift of 10 shortened/edited tracks from the volumes.

**Volume 22-“*Know Aural Sects Aloud.*”**

16 edited tracks from various volumes as a limited collection.

**NO SHADOWS CAST**

**Volume 23-“*It’s Only Greek to Me.*”**

A continuous journey from the primordial nothingness to the Spartans. This is a DVD-A(udio) which works in DVD players and with chapter/time points. The entire work is over 2 and ½ hours.

*(01) birth of the titans 00:00*

*(02) windchimes of change 02:57*

*(03) mt. olympus a distance away 04:01*

*(04) cronus 05:52*

*(05) birth of the Olympians 06:39*

*(06) furies wrath 10:55*

*(07) zeus jamming 16:23*

*(08) hera suffering 17:21*

*(09) satyrs dancing 22:19*

*(10) rapture of the maenad 23:13*

*(11) dancing muse 25:13*

*(12) seven sisters 27:13*

*(13) voices of asphodel 29:07*

*(14) pershepone 30:05*

*(15) medusa 31:04*

*(16) Aeolus 33:02*

*(17) pythia of delphi 34:51*

*(18) Eurydice 36:50*

*(19) Orpheus 38:13*

*(20) paris seduces helen 1:02:30*

*(21) one thousand ships 1:06:23*

*(22) dream of paris 1:08:20*

*(23) death of achilles 1:10:19*

*(24) patient Penelope 1:12:07*

*(25) ulysess travels 1:14:19*

*(26) dawn at Ithaca 1:35:20*

*(27) searching for peace but only 1:35:20*

*finding fun*

*(28) three hundred march to die 1:48:05*

*(29) boatman 1:49:03*

*(30) it’s only Greek to me 1:51:50*

**Volume 24-“*Blind Venetians: Marco Polo.*”**

A continuous journey to and from Asia over 20 years.

*01-Benedictus 00:00*

*02-Marco the Boy 01:00*

*03-Father's Tales 02:00*

*04-Bukhara 03:46*

*05-Approaching Dadu 04:46*

*06-Sacred Oil 06:17*

*07-Silk Road 08:17*

*08-East Meets West 09:17*

*09-Fevered Memories of Home 11:16*

*10-Question of Faith 12:16*

*11-Sandstorm Bandits 13:06*

*12-Shangdu 14:04*

*13-Celestial City 15:03*

*14-Meeting Kublai 16:03*

*15-Strange Smells and Odd Noises of 17:03*

*Empire*

*16-A Conqueror Learns 19:02*

*17-Diverse Empire Whispers 20:46*

*18-Western Horses 22:39*

*19-Burma March 23:35*

*20-War in Bangala 25:33*

*21-South China Sea 26:33*

*22-Galleys to Singapore 27:32*

*23-Indian Port Call 28:31*

*23-Persian Wedding Party 29:30*

*24-Leaving Asia Forever 30:27*

*25-Te Deum 33:26*

**Volume 25**-**“*Suffering Sarajevo Symphony.*”**

A continuous performance dedicated to the city in the mid-1990s. Dedicated to the longest city siege since World War II. The world did little to actually stop it.

01-Sarajevo 00:00

02-Intro 00:59

03-Songbirds 03:10

04-Suffering 06:38

05-Rhapsody 1 09:36

06-Sunrise Shopping Snipper 09:56

07-Interlude 1 11:50

08-Interlude 2 13:25

09-Transition 14:23

10-Orchestra 1 14:53

11-Monsters Pursuing 16:03

12-March 17:38

13-Grrek 19:39

14-Voices 1 21:04

15-Interlude 3 22:19

16-Crescendo 23:17

17-Interlude 4 23:28

18-Voices 2 25:23

19-Voices 3 26:04

20-Ostinato 27:18

21-Rhapsody 1 28:31

22-Orchestra 2 28:51

23-Voices 4 30:00

24-Peace? 31:00

25-Survival 32:27

**Volume 26**-**“*Pre-Sargonic Mesopotamia.*”**

The next planned project, ca. 2021 or 2022